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GUIDELINES FOR AUTHORS OF THE WITTGENSTEIN-STUDIEN

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Welcome!

We are pleased to welcome you as a contributor to the *Wittgenstein-Studien*. The following notes are intended as guidelines that will help contributors to process their texts.

File formats

Please email your submission to the editor in charge. Any illustrations should be sent separately in high-resolution files (*.tif/*.jpg).

Language

Submissions can be in English, German or French.

Spelling

The standard spelling rules of the language in which articles are submitted will apply. For German contributions, please use the *Neue Deutsche Rechtschreibung* (New German Spelling), especially when using 'ß' / 'ss'.

Abstracts

Papers should be prefaced by an English abstract which should not exceed 1200 characters. The abstract of papers in German or French should be preceded by an English translation of the paper's title.

Text formatting

- Please do not use **boldface**, underlining or CAPITALS. (Exception: Underlining or crossing out words as parts of sentences is permitted in quotations from Wittgenstein's *Nachlass* [Bergen Electronic Edition].)
- Notes should be numbered consecutively (superscripted) as footnotes.
- Footnotes should always end with a full stop.

Bibliography and In-Text Citation

- For in-text citation, please use round parenthesis.
- Quotations of more than three lines should be offset from the text beginning on a new line.
- References to Wittgenstein's writings shall use the abbreviations introduced in the bibliography by Pichler, Biggs & Szeltner (2011), to be found at: <http://www.ilwg.eu/?id=60#page>.

Please use *only* these abbreviations for Wittgenstein's works! In doing so, you do not need to provide any bibliographical references in the first citation of the text. If you use your own abbreviations, please indicate them in a footnote and additionally in the list of references.

Example: (PI 2009: 293); (MS 117: 264)

- Works by other authors should be cited as in-text citations.

Example: (Kienzler 2008: 12)

Text layout

- Please italicise work titles:
"Several passages in *On Certainty* show..."
- Use double quotation marks for quotations, use single quotation marks for quotations in quotations:
"A philosophical problem has the form: 'I don't know my way about.'" (PI 2009: 123)

- Use square brackets to indicate additions to a quotation, mark omissions by three dots in square brackets:
 “Thus its [Frege’s assertion sign, ann. SM] function is like that of the full-stop. It distinguishes the whole period from a clause *within* the period. If I hear someone say ‘it’s raining’ [...], so far this sentence does not serve to tell me anything.” (PI 2009: 22)
- For book reviews, please indicate the book reviewed according to the following scheme:
 Paolo Tripodi: Dimenticare Wittgenstein. Una vicenda della filosofia analitica, Bologna: Il Mulino 2009, 449 pages, 32,- € (Paperback), ISBN 978-88-15-12793-8.

Bibliography

Please conclude your contribution with an alphabetically ordered list of references. Wittgenstein’s works and manuscripts/typescripts from the *Nachlass* do not have to be listed in the bibliography. In the bibliography, the first names are written out in full.

- *Example for monographies:*
 Schulte, Joachim: Ludwig Wittgenstein. Leben, Werk, Wirkung, Frankfurt a. M. 2005.
 Baker, Gordon & Peter M. S. Hacker: An Analytical Commentary on the Philosophical Investigations, 2nd ed., Oxford 1991.
- *Example for anthologies:*
 Majetschak, Stefan: Ludwig Wittgenstein, in: Tilman Borsche (ed.): Klassiker der Sprachphilosophie. Von Platon bis Noam Chomsky, München 1996, 365-384.
- *Example for articles:*
 Boncompagni, Anna: Hinges, Prejudices, and Radical Doubters, in: Wittgenstein-Studien 10 (2019), 165-181.
- *Example for online sources:*
 Spiegler, Almuth: Wittgenstein lächelt nicht, in: Süddeutsche Zeitung, 18 January 2022, <https://www.sueddeutsche.de/kultur/fotografie-ludwig-wittgenstein-philosophie-ausstellung-1.5510266> (accessed: 8 February 2022).

The editors of the *Wittgenstein-Studien* thank you for following these guidelines.